

BSM0042

DOUGLAS PEW

Winterscape

for

mixed chorus SATB a cappella

Vocal Score

English text
by Phyllis Wocher



BLUESHORE
MUSIC

blueshoremusic.com douglaspew.com

859.907.8895 801.709.7989

About the Composer

American composer **Douglas Pew** (b. 1980) is noted for his ability to strike at the root of the emotional world through his music “with a showman’s touch and a poet’s soul” (Jake Heggie). His music has been heralded as “stunning...magical” (Washington Times) and “sensual, other-worldly, expressive and showcasing a rich harmonic pallet, sure to connect with audiences, while saying something fresh, profound and meaningful” (Scarecrow Press).

Douglas has received commissions and performances from ensembles such as Washington National Opera, Atlanta Opera, NANOWorks Opera Company, Polish Chamber Choir, Cincinnati Bach Ensemble, Miami University Men’s Glee Club, and the Timpanogos Symphony Orchestra. He has received multiple awards including a Barlow Endowment commission, 1st prize in the 2009 SCI/ASCAP Student Composers Commission Competition, Musica Sacra International Choral Composition Competition in Poland, ASCAP Morton Gould Young Composers Award, Susan and For Schumann Fellowship at the Aspen Music Festival, and the Tangeman Sacred Music Center.

Douglas holds Masters and Doctoral degrees from the University of Cincinnati, College-Conservatory of music as well as a post-graduate certificate from the Fryderyk Chopin University of Music in Warsaw, Poland where he studied with internationally acclaimed composer Paweł Łukaszewski under the auspices of a Fulbright Grant. Douglas currently lives in the Cincinnati/Northern Kentucky area where he teaches at Northern Kentucky University, is composer-in-residence at St. Thomas Episcopal Church, is a copyist for Cincinnati Opera, and is active as a local conductor and vocalist. His music is published by Boosey & Hawkes, Jackman Music Corporation, and Blue Shore Music. To learn more, please visit douglaspew.com.

Performance Notification:

Please visit douglaspew.com/performance-notification to report the details of any performance of this work.

in memory of my grandfather, Glen Pew

WINTERSCAPE

Text by:
PHYLLIS WOCHER
(b 1960)

for Mixed Chorus SATB a cappella

Music by:
DOUGLAS PEW
(b 1980)

Largo ♩ = 48 - 50
p semplice

TENOR

BASS

The win-ter_ snows_ lie cold and_ deep, en-cas-ing earth in
en-cas-ing earth in

5

T

B

fro-zen sleep. With - in this tomb of ice and
fro - zen sleep. With - in this tomb of ice and

10

T

B

snow, lay seeds that in the spring will grow.
snow, lay seeds that in the spring will grow.

14

S

A

T

B

With - in this tomb of ice and snow, lay seeds that
With - in this tomb of ice and snow, lay seeds
With - in this tomb of ice and snow, lay seeds
With - in this tomb of ice and snow, lay seeds

Duration: c4:30

19

S in the spring will grow.

A in the spring, in the spring, in the spring will grow.

T in the spring, in the spring, in the spring will grow.

B in the spring, in the spring, in the spring will grow.

24 *p semplice*

S The bit-ter winds of win-ter blow, Still-ing streams where

A *p semplice*
Still-ing streams where

28 *float*

S wa-ters flowed. In pris-tine still-ness they show

A wa-ters flowed. In pris-tine still-ness they show

33

S man, that God can stop what He be-gan.

A man, that God can stop what He be-gan.

37 *mp sostenuto, espress.* *mf*

S — In pris - tine still - ness they show man, — that God — can

A — In pris - tine still - ness they show man, — that God, —

T In pris - tine still - ness they show man, — that God, —

B In pris - tine still - ness they show man, — that God, —

42

S stop what He — be - gan. //

A — that God can stop what He — be - gan. //

T — that God — can stop what He — be - gan. //

B — that God, can stop what He — be - gan. //

47 *p semplice*

S For God de-signed — the win - ter - scape, to teach man-kind that

A *p semplice*
To teach man-kind that

T *p semplice*
For God de-signed — the win - ter - scape, to teach man-kind that

B *p semplice*
To teach man-kind that

51 *warm cresc. f espress.*

S death but drapes — the truth, that man will live a -

A *warm cresc. f espress.*
death but drapes — the truth, that man will live a -

T *warm cresc. f espress.*
death but drapes — the truth, that man will live a -

B *warm cresc. f espress.*
death but drapes — the truth, that man will live a -

56 *p*

S gain, _____ and through the Lord _____ new life _____ ob - tain.

A gain, _____ and through the Lord new life ob - tain. _____

T gain, _____ and through the Lord _____ new life, _____ ob -

B gain, _____ and through the Lord new life ob - tain. _____

60 *,mf sostenuto, espress.*

S _____ The truth that man will live a - gain, _____ and

A _____ *,mf sostenuto, espress.* The truth that man will live a - gain, _____ and

T _____ *,mf sostenuto, espress.* tain. The truth that man will live a - gain, _____ and

B _____ *,mf sostenuto, espress.* _____ The truth that man will live a - gain, _____ and

64 *f*

S through the Lord new life

A through, through the Lord, through the

T through, through the Lord, through the

B through, through the Lord, through the

68 *p* *pp*

S ob - tain, ob - tain.

A Lord, new life, new life ob - tain.

T Lord, new life ob - tain.

B Lord, new life, new life ob - tain.