

BSM0053

DOUGLAS PEW

For Unto Us a Child is Born

for

mixed chorus SATB
and tambourine

Vocal Score

English text

Isahai 9:6



BLUESHORE
MUSIC

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to the Parish Choir at St. Thomas Episcopal Church, Cincinnati OH

FOR UNTO US A CHILD IS BORN

for Mixed Chorus SATB and Tambourine

Music by:
DOUGLAS PEW
(b 1980)

Isaiah 9:6 (KJV)

Allegro ♩ = c112 *f joyful, articulate*

SOPRANO
ALTO

TENOR
BASS

Tambourine

5

SA

TB

Tamb.

9

SA

TB

Tamb.

13

SA

TB

Tamb.

mf

mf

mf

p

p

p

For un - to us a child, for un - to us a
child, for un - to us a child, a child is,
for un - to us a child, for un - to us a child is,
for un - to us a child is born, for un - to us a son is
giv - en, for un - to us a child is born, for un - to us a
giv - en, for un - to us a child is born, for un - to us a

Duration: c2:55

17 *f*

SA son — is, for un - to us a child, for un - to us a

TB son is born. For un - to us a child,

Tamb. *mf*

21

SA child, for un - to us, for un - to us, for un - to us a

TB for un - to us a child, for un - to us, for un - to us — a —

Tamb.

To Coda

25 *fz*

SA son — is — giv - en, for un - to us, for un - to us,

TB son — is — giv - en, for un - to us, for un - to

Tamb.

29

SA for un - to us a son — is — giv - en.

TB us — a — son — is — giv - en.

Tamb.

poco più mosso

33 *p warm*

SA And the gov - ern - ment shall be up - on his shoul - der,

TB *p warm*

37

SA — and the gov - ern - ment shall be up - on his shoul - der, his

TB

Tamb. *p*

41

SA shoul - der. — And the gov - ern - ment shall be up - on his

TB

Tamb.

45 *poco a poco cresc.*

SA shoul - der, and — his name shall be called, — and his
poco a poco cresc.

TB

rall. Allegro ♩ = c112

48

SA name shall be called — Won-der-ful, Coun-sel-lor, The

TB name shall be called, shall be called Won-der-ful, Coun-sel-lor,

Tamb. *mf*

52

SA might - y God, The ev - er - last - ing Fa - ther,

TB The might - y God, ev - er - last - ing Fa - ther,

Tamb.

55

SA *fz* Won-der - ful, Coun - sel - lor, The might - y god, The ev - er -

TB *fz*

Tamb.

D.C. al Coda

58

SA last - ing Fa - ther, The Prince — of — Peace.

TB

Tamb.

⊕ Coda

62 *fz*

SA Won-der - ful, Coun-sel - lor, The might - y God, The

TB en, Won-der - ful, Coun-sel - lor, The might - y God,

Tamb. *mf*

65

SA ev - er - last - ing Fa - ther, *fz* Won - der - ful, Coun - sel - lor,

TB ev - er - last - ing Fa - ther, *fz*

Tamb.

68

SA The might - y god, The ev - er - last - ing Fa-ther, The Prince —

TB

Tamb.

72 *p poco a poco cresc.*

SA — of — Peace. — *p poco a poco cresc.* For un - to us, for un - to

TB For un - to us, for un - to us

Tamb. *p poco a poco cresc.*

77

SA
us a child is born, a child is born, for un-to us a

TB
a child is born, a child is born, for un-to us a, for un-to us a

Tamb.

f *fz* *mf*

82

SA
child is, for un-to us a child is born, a child is born. For

TB
child is, for un-to us a child is born, a child is born. For un-to

Tamb.

87

SA
un-to us, for un-to us a child is born, a child is

TB
us, for un-to us a child is born, a child is born.

Tamb.

f

92

SA
born. A-men, a-men, a-men, a-men, a - - - men.

TB
A-men, a-men, a-men, a-men, a - - - men.

Tamb.

ff *ffz*

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Allegro ♩ = c112

Tambourine

The score is written for a single staff with a treble clef and a common time signature. It begins with a 5/8 time signature and a dynamic marking of *mf*. The piece is marked **Allegro** with a tempo of ♩ = c112. The score consists of 90 measures, divided into systems of five measures each. Measure numbers 9, 19, 27, 33, 44, 55, 62, 69, 77, 84, and 90 are indicated at the start of their respective systems. The score includes various time signatures: 5/8, 6/8, 7/8, 3/4, and 2/4. Dynamic markings include *mf*, *p*, *f*, and *p poco a poco cresc.*. Performance instructions include **To Coda**, **poco più mosso** (with a 3-measure rest), **rall.**, **Allegro** (restarting at ♩ = c112), and **D.C. al Coda**. The piece concludes with a Coda symbol and a final measure.

Duration: c2:55

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